

Acoustic Ecology & Bioacoustics

An online networking event



May 13, 2024



centre for digital music



UNIVERSITY OF
SURREY

sensing
the forest



Universitat
Pompeu Fabra
Barcelona

MTG
Music Technology
Group



Agenda

- 13:30-14:15 - Welcome & Quick round of 3-minute presentations (40-45 min)
- 14:15-14:35 - Small group discussions (20 min)
- 14:35-14:55 - General group discussion (20 min)
- 14:55-15:00 - Closing (5 min)

Documentation

- We will be using a pad document (collaborative writing), which should be easy to use:
<https://pad.riseup.net/p/acousticecology-bioacoustics-event-keep>
- Slides:
[https://docs.google.com/presentation/d/19HK7nvGb9QVN2F3jordUH-gZIGXMopQQwuTsvN5luSA/edit?usp=share link](https://docs.google.com/presentation/d/19HK7nvGb9QVN2F3jordUH-gZIGXMopQQwuTsvN5luSA/edit?usp=share_link)
- Video recording of the presentations + final group discussion (internal purposes).
- Blog post about the event on the StF blog.

Group Photo on Zoom



Quick round

3-min presentations



Brief

For the introductions, be ready to tell:

- Who you are*
- What is your institution and role*
- How does your work relate to acoustic ecology/bioacoustics and from what disciplinary perspective(s)*
- Why are you interested in acoustic ecology/bioacoustics*

Sequence

- 13:30-14:15 - 15 pitches - Lineup: random.org/lists,
time-keeper: Anna

Advisory: We only operate services from the RANDOM.ORG domain. Other sites that claim to be operated by us are impostors. If in doubt, [contact us](#).

List Randomizer

This form allows you to arrange the items of a list in random order. The randomness comes from atmospheric noise, which for many purposes is better than the pseudo-random number algorithms typically used in computer programs.

Part 1: Enter List Items

Enter your items in the field below, each on a separate line. Items can be numbers, names, email addresses, etc. A maximum of 10,000 items are allowed. Please don't enter anything you would consider confidential ([here's why](#)).

Emmanouil Benetos
Frederic Font Corbera
Mark Plumbley
Amaia Sagasti Martinez
Ines Nolasco
Antonella Maria Cristina Torrisi
Panagiota Anastasopoulou
Jinhua Liang
Peter Batchelor
Luigi Marino
Blazej Kotowski
Ilyass Moummad
Lia Mazzari
Nicolas Farrugia
Anna Xambó

(you're viewing this form [securely](#))

Part 2: Go!

Be patient! It may take a little while to randomize your list...

Small group Discussions (breakout rooms)



Brief

For the small group discussions, be ready to:

- Find common interests among the group*
- Explore how this connects with present/future challenges & opportunities in acoustic ecology/bioacoustics*
- Identify potential new research areas/interests that emerged from the discussion that can inform your work*

Group 1 - Chair: Mark Plumbley

- Lia Mazzari (RHUL)
- Blazej Kotowski (MTG-UPF)
- Jinhua Liang (C4DM-QMUL)
- Antonella Maria Cristina Torrisi (C4DM-QMUL)

Group 2 - Chair: Emmanouil Benetos

- Panagiota Anastasopoulou (MTG-UPF)
- Amaia Sagasti Martinez (MTG-UPF)
- Nicolas Farrugia (IMT Atlantique)

Group 3 - Chair: Frederic Font Corbera

- Peter Batchelor (DMU)
- Ilyass Moummad (C4DM-QMUL/IMT Atlantique)
- Ines Nolasco (C4DM-QMUL)

General group discussion



Closing



Thank you!

